


# YOLANDA ADAMS MEDLEY

2019 BET SOUL TRAIN MUSIC AWARDS

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BASS GUITAR



"VICTORY"  $\text{♩} = 80$



The first three staves of the musical score are written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some beamed eighth notes. The third staff features a half note followed by a quarter note and then a series of eighth notes with accents. The fourth staff concludes with a quarter note, a half note, and a triplet of eighth notes.

"SOMEONE WATCHING OVER YOU"

The section titled "SOMEONE WATCHING OVER YOU" begins with a tempo marking of quarter note = 84. The notation continues across seven staves in the same key signature and time signature. The first staff of this section includes a triplet of eighth notes. The second staff features a series of eighth notes with some beaming. The third staff has a half note followed by a quarter note and then eighth notes. The fourth staff continues with eighth notes and includes a fermata over a half note. The fifth staff features a series of eighth notes with accents. The sixth staff has a half note followed by a quarter note and then eighth notes. The seventh staff concludes with a half note and a quarter note.

"OPEN MY HEART"

♩=60

11

ACCEL.....

"BE BLESSED"  $\text{♩} = 62$

Musical notation for the piece "BE BLESSED". It consists of three staves of music in bass clef. The first staff is in 3/8 time with a tempo of 62. The second staff continues the melody. The third staff concludes the piece with a double bar line and a key signature change to two sharps (D major).

"THE BATTLE IS NOT YOURS"

$\text{♩} = 52$

Musical notation for the piece "THE BATTLE IS NOT YOURS". It starts with a 3/8 time signature and a tempo of 52. The first measure is marked with a '3' above it. The piece then changes to 6/8 time. Below the first staff, the instruction "(SWUNG 16THS)" is written.

Continuation of the musical notation for "THE BATTLE IS NOT YOURS". This section contains seven staves of music in bass clef, 6/8 time. It features various rhythmic patterns, including triplets (marked with '3') and a four-measure phrase (marked with '4'). The notation includes slurs, accents, and a wavy line indicating a vibrato or tremolo effect.

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a triplet of eighth notes and a wavy line above a note.

Musical staff 2: Bass clef, key signature of one sharp, featuring a series of eighth-note triplets.

Musical staff 3: Bass clef, key signature of one sharp, continuing the eighth-note triplet pattern.

Musical staff 4: Bass clef, key signature of one sharp, with eighth-note triplets and a wavy line under a note.

Musical staff 5: Bass clef, key signature of one sharp, featuring eighth-note triplets and a wavy line under a note.

Musical staff 6: Bass clef, key signature of one sharp, featuring a group of four notes and a double bar line.

CUED

Musical staff 7: Bass clef, key signature of one sharp, starting with a wavy line and a time signature change to 6/8.

IN TIME

Musical staff 8: Bass clef, key signature of one sharp, featuring eighth-note triplets.

Musical staff 9: Bass clef, key signature of one sharp, ending with a group of four notes and a double bar line.